

# **SUSAN ROWLAND**

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BORN: Boston, Massachusetts, 1940

## **EDUCATION**

Vassar College, 1962  
Art Students' League  
New York City, 1972-74  
Richard Diebenkorn Master Class  
Santa Fe Institute, 1986  
Long Island University, 1989

## **TRUSTEE**

Brooklyn Arts Council

## **PANELIST**

NYSCA (New York State Council of the Arts)  
NYCDCA (New York City Department of Cultural Affairs)

## **AWARDS**

Artist/Homeless Collaborative Grant, 1991

## **FELLOWSHIP**

National Endowment for the Arts. 1976-77

## SELECTED EXHIBITIONS

- 2003 Kate Ganz Ltd., NYC, A9/11: The Season After, @ solo show
- 2003 Spike Gallery, New York City, Warhol-Cats / Rowland-Dogs
- 2001 Parrish Museum, AGarden Follies, @ Southampton, New York
- 2000 Kate Ganz Ltd., NYC, Drawings and Pots, solo show
- 1999 Charles Cowles Gallery, New York City
- 1995 Tunisian External Communication Agency, Tunis
- 1994 Elaine Benson Gallery, Bridgehampton, NY
- 1993 Books & Co., New York City, watercolors
- 1991 Greenwich House Pottery, New York City
- 1991 Hal Katzen Gallery, "Vases," New York
- 1990 BACA Downtown, Brooklyn, solo show  
Set Design: Estelle Parsons in Beckett and Fo
- 1990 P.S. 1, Queens, "China, June 4, 1989
- 1987 Albuquerque Museum, "Uncommon Spaces"
- 1984 Dubose Gallery, Houston, Texas, solo show
- 1983 Louise Himelfarb Gallery, Southampton, New York  
Robert Dash/Susan Rowland
- 1983 Annual Artists of the Springs Invitational Exhibition
- 1982-85 Sarah Y. Rentschler Gallery, NYC, solo shows
- 1981-82 Sarah Y. Rentschler Gallery, Bridgehampton,
- 1987 Linda Durham Gallery, Santa Fe, solo show NY
- 1981 Hudson River Museum

- 1981 First Women's Bank, New York City
- 1980 Edinburgh Arts Festival, "New New Mexico"
- 1979 Watson de Nagy, Houston, Texas
- 1979 Linda Durham Gallery, Santa Fe, solo show
- 1979 Elaine Horwitch, Scottsdale, New Mexican artists
- 1979 San Francisco, "Santa Fe in the Bay Area"
- 1979 Santa Fe Festival Invitational
- 1978 Denver, Colorado, "Salute to Santa Fe"
- 1978 Santa Fe Festival Invitational
- 1978 Museum of Fine Arts, Santa Fe, installations
- 1978 Suydam Gallery, New York City, solo show
- 1978 Elaine Horwitch Gallery, Santa Fe, solo show
- 1977 First Women's Bank, New York City, group show
- 1977 Elaine Horwitch Gallery, Santa Fe, Women's Painting
- 1977 St. John's College, Santa Fe, solo show
- 1976 Southwestern Biennial, Museum of Fine Arts, Santa Fe
- 1975 Shidoni Annual, Tesuque, New Mexico

## **PUBLICATIONS**

*New York Times*, September 5, 2002, Gathering First Sprouts after Disaster, @  
by Anne Raver

*Becker & Colacello*, Studios by the Sea. Artists of Long Island=s East End,  
(Abrahms, 2002)

*Vogue Magazine*, March 2000, Dodie Kazanjian, APeople are Talking About@

*The East Hampton Star*, October 12, 2000, Brett Littman, ASusan Rowland@

*The East Hampton Star*, Aug. 4, 1994, Rose C.S. Slivka, "From the Studio"

*New York Magazine*, January 11, 1988, "The Art of the Matter"

*The East Hampton Star*, July 21, 1983, Phyllis Braff, "From the Studio"

*Newsday*, August 20, 1982, Amei Wallach, "On Art/An East End Renewal"

Jocasta Innes, *Paint Magic*, Van Nostrand, Rhinehold, 1981

*New Mexico Catalog*, Jan Adlmann, Edinburgh, 1980

*Art News*, December 1980, William Peterson, "Smoke Rings, Etc."

*Times of London*, August 19, 1980, "Edinburgh Festival@

*Art in America*, Summer 1980, Joan Simon, AReport from New Mexico@

*Artspace*, Spring 1980, Gifford Phillips, "Judging Regional Art"

*Art News*, William Peterson,

New Mexico Reviews, 1979

*Texas Homes*, March 1979

*The Santa Fean Magazine*, Cover, January 1979,

*Rooms With a View*, Herbert Wise, Quick Fox Publishing, 1978

*Artspace*, Summer 1978, William Peterson, "Susan Rowland"

*Santa Fe Reporter*, June 1978, Walter Loniak

*New York Magazine*, December 19, 1977, Susana Duncan, AMaps of New York@

Albuquerque Independent, February 25, 1977

*Santa Fe Reporter*, February 19, 1976

*Santa Fe Reporter*, William Clark, "The Modern Impulse"

## **PUBLIC COLLECTIONS**

Albuquerque Museum

Bromley-Jacobsen

Channing and Weinberg

Charter Atlantic, Inc.

Curtis Mallet-Prevost Colt & Mosle

Day Berry Howard

Enhance Reinsurance Corp.

Fine Arts Museum, Santa Fe, N.M.

Fisher Frances Trees & Watts

GE Plastics Technologies

Hendrix Companies

Hiebert Corporation

ISD Inc.

McCaffrey and McCall

Penny McCall

Millennium Hotel, NYC

Office of Comptroller of The Currency

Otis Elevator Company

Rexham Corporation

Roswell, New Mexico Art Museum

Sage, Grey, Todd & Sims

Silverstein Properties

Southeast Banking Corp.

Tambrands

Temple Texas Cultural Arts Center

Warner Amex Cable

Bennington College Collection

New-York Historical Society

Pfizer Chemicals

Whitney Museum of American Art

Seattle Public Library