

SUSAN ROWLAND

1 ROCKWELL PLACE
BROOKLYN, NY 11217

718.797.0235
631.725.5729

s.row@rcn.com
www.susanrowland.net

BORN: Boston, Massachusetts, 1940

EDUCATION

Vassar College, 1962
Art Students' League
New York City, 1972-74
Richard Diebenkorn Master Class
Santa Fe Institute, 1986
Long Island University, 1989

TRUSTEE

Brooklyn Arts Council

PANELIST

NYSCA (New York State Council of the Arts)
NYCDCA (New York City Department of Cultural Affairs)

AWARDS

Artist/Homeless Collaborative Grant, 1991

FELLOWSHIP

National Endowment for the Arts. 1976-77

SELECTED EXHIBITIONS

- 2003 Kate Ganz Ltd., NYC, A9/11: The Season After, @ solo show
- 2003 Spike Gallery, New York City, Warhol-Cats / Rowland-Dogs
- 2001 Parrish Museum, A Garden Follies, @ Southampton, New York
- 2000 Kate Ganz Ltd., NYC, Drawings and Pots, solo show
- 1999 Charles Cowles Gallery, New York City
- 1995 Tunisian External Communication Agency, Tunis
- 1994 Elaine Benson Gallery, Bridgehampton, NY
- 1993 Books & Co., New York City, watercolors
- 1991 Greenwich House Pottery, New York City
- 1991 Hal Katzen Gallery, "Vases," New York
- 1990 BACA Downtown, Brooklyn, solo show
Set Design: Estelle Parsons in Beckett and Fo
- 1990 P.S. 1, Queens, "China, June 4, 1989
- 1987 Albuquerque Museum, "Uncommon Spaces"
- 1984 Dubose Gallery, Houston, Texas, solo show
- 1983 Louise Himelfarb Gallery, Southampton, New York
Robert Dash/Susan Rowland
- 1983 Annual Artists of the Springs Invitational Exhibition
- 1982-85 Sarah Y. Rentschler Gallery, NYC, solo shows
- 1981-82 Sarah Y. Rentschler Gallery, Bridgehampton,
- 1987 Linda Durham Gallery, Santa Fe, solo show NY
- 1981 Hudson River Museum

- 1981 First Women's Bank, New York City
- 1980 Edinburgh Arts Festival, "New New Mexico"
- 1979 Watson de Nagy, Houston, Texas
- 1979 Linda Durham Gallery, Santa Fe, solo show
- 1979 Elaine Horwitch, Scottsdale, New Mexican artists
- 1979 San Francisco, "Santa Fe in the Bay Area"
- 1979 Santa Fe Festival Invitational
- 1978 Denver, Colorado, "Salute to Santa Fe"
- 1978 Santa Fe Festival Invitational
- 1978 Museum of Fine Arts, Santa Fe, installations
- 1978 Suydam Gallery, New York City, solo show
- 1978 Elaine Horwitch Gallery, Santa Fe, solo show
- 1977 First Women's Bank, New York City, group show
- 1977 Elaine Horwitch Gallery, Santa Fe, Women's Painting
- 1977 St. John's College, Santa Fe, solo show
- 1976 Southwestern Biennial, Museum of Fine Arts, Santa Fe
- 1975 Shidoni Annual, Tesuque, New Mexico

PUBLICATIONS

New York Times, September 5, 2002, Gathering First Sprouts after Disaster, @
by Anne Raver

Becker & Colacello, Studios by the Sea. Artists of Long Island=s East End,
(Abrahms, 2002)

Vogue Magazine, March 2000, Dodie Kazanjian, APeople are Talking About@

The East Hampton Star, October 12, 2000, Brett Littman, ASusan Rowland@

The East Hampton Star, Aug. 4, 1994, Rose C.S. Slivka, "From the Studio"

New York Magazine, January 11, 1988, "The Art of the Matter"

The East Hampton Star, July 21, 1983, Phyllis Braff, "From the Studio"

Newsday, August 20, 1982, Amei Wallach, "On Art/An East End Renewal"

Jocasta Innes, *Paint Magic*, Van Nostrand, Rhinehold, 1981

New Mexico Catalog, Jan Adlmann, Edinburgh, 1980

Art News, December 1980, William Peterson, "Smoke Rings, Etc."

Times of London, August 19, 1980, "Edinburgh Festival@

Art in America, Summer 1980, Joan Simon, AReport from New Mexico@

Artspace, Spring 1980, Gifford Phillips, "Judging Regional Art"

Art News, William Peterson,

New Mexico Reviews, 1979

Texas Homes, March 1979

The Santa Fean Magazine, Cover, January 1979,

Rooms With a View, Herbert Wise, Quick Fox Publishing, 1978

Artspace, Summer 1978, William Peterson, "Susan Rowland"

Santa Fe Reporter, June 1978, Walter Loniak

New York Magazine, December 19, 1977, Susana Duncan, AMaps of New York@

Albuquerque Independent, February 25, 1977

Santa Fe Reporter, February 19, 1976

Santa Fe Reporter, William Clark, "The Modern Impulse"

PUBLIC COLLECTIONS

Albuquerque Museum

Bromley-Jacobsen

Channing and Weinberg

Charter Atlantic, Inc.

Curtis Mallet-Prevost Colt & Mosle

Day Berry Howard

Enhance Reinsurance Corp.

Fine Arts Museum, Santa Fe, N.M.

Fisher Frances Trees & Watts

GE Plastics Technologies

Hendrix Companies

Hiebert Corporation

ISD Inc.

McCaffrey and McCall

Penny McCall

Millennium Hotel, NYC

Office of Comptroller of The Currency

Otis Elevator Company

Rexham Corporation

Roswell, New Mexico Art Museum

Sage, Grey, Todd & Sims

Silverstein Properties

Southeast Banking Corp.

Tambrands

Temple Texas Cultural Arts Center

Warner Amex Cable

Bennington College Collection

New-York Historical Society

Pfizer Chemicals

Whitney Museum of American Art

Seattle Public Library